

9-30-1982

The Ithacan, 1982-09-30

The Ithacan

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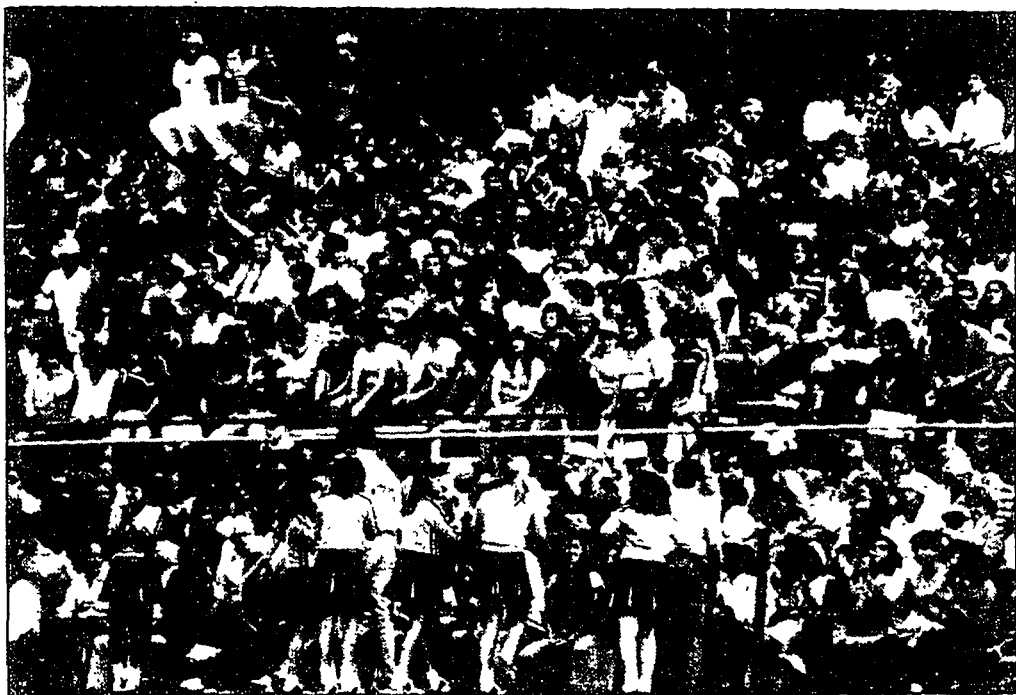
The Ithacan

One of America's Independent College Newspapers

Volume 52/4

September 30, 1982

A Homecoming Celebration



Cheering on the winning Bombers.

Photo by Joe Epstein

By Chris Palmer

Ithaca College's first home football game which had over 3,000 people in attendance turned out to be a good reason to celebrate. Not only did the Bombers win, but also many former I.C. students were back on campus for Homecoming weekend.

Unlike previous homecomings, this year's celebration was set to a German theme. Instead of an Oktoberfest, we had a Septemberfest. In accordance with the theme, German delicacies were served (compliments of Mackie).

Underneath a big blue and white striped "big top" were all the makings of a mini-carnival. Five game booths were set up and run by the alumni regional coordinators.

At night, an outdoor dance

featured the Peter Loui band which played oldies and rock tunes. The turnout to the dance was less than expected. Rick Vogel, director of alumni relations, explains the poor attendance as a result of the various parties and places available in the I.C. area and community to students and visitors.

The overall success of the Septemberfest encourages the alumni office to continue the idea of Homecoming weekend with a set theme. And will make the German festival an annual event.

Another reason to celebrate last Saturday was the beautiful weather. The football game turnout would probably have been just as large, but did you ever try "oompahing" in the rain?

The Shuttle Rolls Again

By Saryna Smith

Hudson Heights residents now have something to cheer about. Student Government has just launched this year's Hudson Heights Shuttle, which has significantly improved the service compared to last year.

According to Grant Cooper, Vice President of Campus Affairs, "There are three main purposes for the shuttle." First and foremost, security is needed on the access road that leads from campus to the Hudson Heights Apartments. The reason for improved security is due to the poor lighting.

Convenience is the second purpose of the shuttle. Many students who live in the Heights don't own a car. Obviously, the walk to and from campus tends to be long and inconvenient.

The final purpose of the shuttle, according to Grant Cooper, is "to make Hudson

Heights more attractive to other students and to make it more a part of campus." The fact that many students don't find the Heights appealing is due to its distance from campus. Student Government hopes to overcome these problems with the help of the Hudson Heights shuttle.

Hudson Heights shuttle schedule:

8:30-9:30 am 4:30-5:00 pm
6:30-7:30 pm 9:30-10:00 pm 11:30-12:30 pm

The shuttle will run between Egbert Union and Hudson Heights with a five minute rest at each stop. This means approximately six to seven runs per hour, which is a remarkable increase over last year's service.

"Student Government is more than willing to put money into the shuttle because it is one of the better things we are doing to improve Ithaca College living," concludes Cooper.



Ithaca's Finest on patrol.

Photo by Mike Clarke

Vandals on Campus

By Gretchen Wass

Most campus crime and criminal mischief at Ithaca College takes place late weekend nights, and is provoked by alcohol, according to Lou Withiam, Director of safety and security.

"Criminal mischief" or vandalism is presently the largest problem facing security, who answer an average of ten complaints a week. This vandalism includes broken dorm windows, doors and screens, and damage to automobiles in the parking lots. Parking lots on campus have been especially hard hit this year with complaints of side mirrors being broken off, scratches and minor dents. Security has placed extra

people to patrol the parking lots.

The second area of campus crime is termed "petty larcenies" and involves the loss of valuables under \$250. Petty larcenies occur when doors are left unlocked or valuables are left in the classroom. Withiam stresses the importance of locking doors all the time, even if "you're just going to brush your teeth after dinner." It takes about three seconds to grab a wallet off a desk if the room is empty and the door is wide open. Withiam reminds students that leaving a door open in a dormitory room isn't the same as at home. There are 100 potential people who could walk by an open door. Locking the

door minimizes the risk of petty larcenies.

A dorm in upper quad reported a minor break-in: a room on the ground level on the night of September 10th. The screen was pushed in from the outside and taken from the room was a watch, money and liquor. Withiam strongly urges students living on the first floor to secure windows with the blocks of wood provided by housing.

Security has not received complaints of students being physically harmed by another person this year. Withiam feels this year's crime rate remains the same as last year's at this time, possibly slightly decreased.

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ITHACAN INQUIRER

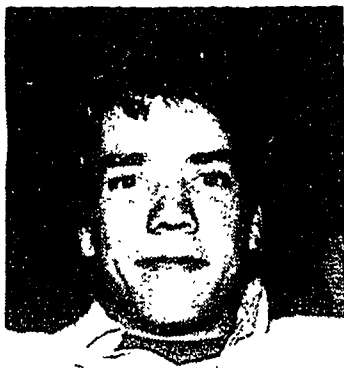


Photos by Marc Fitzsimmons

What do you think of having the drinking age raised to 19?



Laurie Rodia
'86 Exploratory
"I think it's time to gorge it."



Curt Terkuile
'84, Business Management
"There are going to be a lot of unhappy freshmen."



Adam Greengrass
'85 Communications
"I didn't know there was a drinking age."



Mike Baker
'83, music
"I think it's great; especially since I'm going to be 21."



William Cole (Left)
'85, communications
James Atkeson (Right)
'85, philosophy and religion
"We'll drink to that."



Mary Beth Ball
'85 Math Economics
"Go for it, I'm legal."



Tim Crotty
'85 Accounting
"It's senseless to raise it one year. If they are going to raise it, they should raise it to 21"



Steve Goldenburg
'84, Music
"I think it's the states way of copping out on dealing with the drunk driving laws."

Viewpoint



Returning students and faculty may have noticed a change in front of the Dillingham Center. The fountains are on, and have been on every weekday since July.

Thomas Salm, Vice President of Business Affairs, explained that the activation of the fountains on a weekday basis was due to the abundance of requests for the fountains to be going.

"People were asking why we have fountains if they are not usually on."

The fountains, in the past, have only been employed for special events. These special events include: Parents Weekend, Homecoming Weekend, and musical and theatrical happenings.

The fountains have not, according to Salm, been on everyday in "at least four or five years."

Since July, the fountains have been spouting water from 10 am to 5 or 6pm weekdays. The cost of running of the fountains is \$3 an hour. The expense is approximately \$21 to \$24 a day. (Much less than the rumor of \$750 a day.)

The fountains will be shut off sometime late in October, when the Ithaca Winter begins to set in.

Salm commented that people are enjoying the fountains. "We have gotten a lot of positive feedback."



The Ithacan



Founded, 1937
Incorporated, 1969

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The ITHACAN is a student newspaper published independently by the students of Ithaca College, Ithaca, NY. It is published 22 times per academic year on a weekly basis and is distributed without charge around the Ithaca College campus every Thursday afternoon.

As a public service, The ITHACAN will print relevant events of interest to the students of Ithaca College in its Announcements section without charge. It is asked that these messages be sent through intercampus mail or to the address above and received by the editor in chief before 5:00 Monday. Descriptions of events may also be received in The ITHACAN Response Box located by the check-cashing window of the Egbert Union.

Personals are also published without charge as long as they are received by 5:00 the Monday before publication.

The ITHACAN also encourages student input for story suggestions and/or submissions. Offices are located in the Basement of Landon Hall, Dorm 6, Ithaca College. Phone: (607) 274-3207, Centrex x3207.

WICI Not Just For Women

by Ellen Cutler

Women in Communications, Inc., (WICI), the newest of the Ithaca College School of Communication's professional organizations, is actively recruiting in the Ithaca area, the first in the IC Towers Club from 4-5:30 pm. All Ithaca students-male and female- are invited to attend.

Woman in Communications, Inc. is a fast moving professional group geared toward motivating both men and woman in all areas of communications. Few examples include: television, radio, cinema, photography, corporate organizational media, cable, public relations and advertising.

WICI was founded in 1909, and is one of the most

prestigious international professional organizations, boasting more than 9,500 members in the U.S. alone. The goals of WICI are to unite women in all fields of communications, recognize distinguished achievements of women in communications, and encourage members to greater individual efforts.

With 80 professional chapters and 85 student chapters across the country, WICI provides a comprehensive network of resources and personnel. Among the other benefits available through the organization are management training programs, a national job information service, a monthly magazine (PRO/COMM) that covers issues and news in all

areas of communications and scholarship and great programs.

WICI will direct its efforts in 1982-83 toward helping members develop skills and reach their individual career objectives. The IC WICI Chapter taps the resources of WICI's national network of working professionals by initiating career workshops and inviting prominent guest speakers to the IC campus. WICI plans to conduct monthly "Career Days", to "New Rules for Public Relations", to "Resume Writing and Interviewing Skills."

For information about joining Woman in Communications, Inc., contact Patti Zimmerman in the School of Communications.



Photo by Leslie Randell

Chris Miller

Animal Tales

by Micheal Murphy

A sparse crowd turned out Tuesday night to greet Chris Miller, ex-contributing editor of the National Lampoon and co-author for the Lampoon's highly successful film, Animal House promotional film, and a question and answer period, was basically well received by an audience who seemed, throughout the show, unsure of what to expect and how to react.

Miller created genuine humor at isolated instances in the hour long show, but the moments of laughter were far too few and disconcerted to sustain an entertaining level of humor throughout. The audience seemed to warm up at several points in the show and seemed eager to maintain that excitement, but was disappointed as the show clearly slowed again to its customary lethargic pace. Much of his off-color humor generated

real response (such as his short story about a telephone company debtor's strange encounter with a bill collector), but Miller never seemed concerned with sustaining the laughter.

Instead, Miller, a creative mind molded in the pre-protest sixties, proved to be an interesting and entertaining lecturer on his own experiences both at Dartmouth, his Alma Mater, and in coping with life in the last twenty years. He described his college years as "classical era of fraternity life," the time when fraternity fun was tastefully distasteful, when rowdy antics were performed with the style and flare that he believes is painfully absent in college life today. He also advised his listeners on such subjects as the protest era sixties, the lifeless mid-seventies, today's comedy community.

Study In Spain

An Ithaca College Program in conjunction with the International Institute of Seville, Spain; directed by Ithaca College faculty member.

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ITHACAN Policy

The ITHACAN is proud to be able to publish correspondence from the college community that accurately reflects the viewpoint of individuals and/or campus organizations. However, we respect our responsibility to provide only legitimate letters with public forum.

Because of this, the ITHACAN requires the following format for letters submitted for publication:

1. Name, major and year of graduation. Will be withheld upon request.
2. Phone number and address.
3. Typed neatly and no longer than two typewritten pages.
4. Spelling corrected. (We will not do it for the author.)

Correspondence may be sent through intercampus mail to the ITHACAN, Basement of Landon Hall. Off-campus correspondents may write us at THE ITHACAN, Basement of Landon Hall, Ithaca College, Ithaca, NY 14850. All letters must be received by 5:00 p.m. Monday afternoon.



BRIEFS

Big Man Talks

President Whalen will be addressing the Ithaca College Student Government on October 5, 1982, at 8:00 p.m. This meeting will take place in the Union Dining Hall. After his address President Whalen will conduct a question and answer session. If you are interested please feel free to attend.

The Student Government will be placing an off-campus student bulletin board in the Union by October 1, 1982. The board will be located on the wall to the left of The Junction Snack Bar. The board will be an important information center as well as a contact center for off-campus students. The off-campus bulletin board, a project of the communications staff of Student Government, will be a vital use to off-campus students who would like to have their say in Student Government.

Official Opening

By Juliet Bailey

The New Academic Building will be officially opened this Friday October 1st. The ceremony will take place between 4-6 pm. The building has been open for classes since the beginning of this semester. It is the new home of the schools of Allied Health and Business.

The main purpose of the ceremony will be to acknowledge the many donors who made possible. The ceremony will be followed by guided tours of the building.

Get Shot

Seniors, now is your chance to Get Shot. Photographs for the 1983 Cayugan Yearbook will be taken between October 18th and October 22nd.

The prerequisites to Getting Shot are signing up at the Information Desk on the main floor of the Egbert Union and showing up with five dollars for a sitting fee and the yearbook postage fees.

Photographs will be in the Landon Hall Seminar room in the basement of Landon Hall October 18-22. But remember you must sign up to Get Shot. So, look nice, smile pretty and Get Shot for the 1983 Cayugan Yearbook.

Asimov To Speak

Isaac Asimov, noted professor of biochemistry, science fiction author and interpreter of science for the layperson, will be the Commencement speaker at Ithaca College next May 15 senior class president Scott Hahn announced today.

"The class of '83 and the College community as a whole are extremely pleased that Dr. Asimov has agreed to speak at graduation," said Hahn. "Commencement is a very special occasion to which he will surely add great distinction."

Off-Campus Student Bulletin Board

by Meryl Joseph

The Off-Campus Student Association is a newly developing organization. The goals of this new organization to help keep off-campus students informed of on-campus events and concerns, and to provide an information system for off-campus students.

Beginning on Friday, Sept. 30, an off-campus student Bulletin Board will be put up in the Union. The Board will display the following: information-listings of campus happenings, important notices from

the Registrar, Provost, Financial

Aid Office, the library, and other miscellaneous info. Currently, the off-campus association consists only of the Congress Representative Section- the off-campus representatives. However, anyone can be involved. This organization will be a service for off-campus students. It will help students off envelopes. Contact Board- the campus to feel less remote, as purpose of the Contact Board well as providing available is for off-campus students to housing info, and helpful hints have a place to leave messages for dealing with landlords. For for other students. The name of more information, stop by the person to be contacted will off-campus student association's be written in bold letters on the table in the Union on Friday, front of the card, the message from 11-3. on the back. Each message will



Dr. David Hammond being hugged by his granddaughter at the dedication ceremony of the Health Center. The Health Center has been renamed in his honor on September 25.

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An Adventurous Project

By Marcia Witt

"It's a modified Outward Bound program based on cooperation, trust and group problem solving," says Assistant Professor of Outdoor Education and Recreation Liz Griffin. She continues, "It's a new alternative to the traditional Physical Education curriculum." What is it that Ms. Griffin is referring to? Project Adventure (PA, featured in the photo spread of The Ithacan's previous issue). Ms. Griffin also serves as Project Adventure Trainer and Coordinator for IC.

Says Ms. Griffin, "The program includes high and low on a 'Ropes Course', group activities, games and non-games, and warm-up exercises." She asserts, "These activities are good for school, recreation departments, summer camps, and family fun."

As well as being required for Physical Education and Recreation majors, PA has proven successful for the athletic and non-athletic individual. As quoted by Karl Rohnke, author of COWSTAILS AND COBRAS, "The program is designed to give the participants many opportunities to come to recognize that they are physical beings and that using one's body can be a joyous, satisfying, exhilarating, and unambiguous experience."

Rohnke continues, "There are some important goals that are at the very heart of the (Project Adventure) course, tying all the

varied activities together." These learning goals are: (1) to increase the participant's sense of personal confidence, (2) to increase mutual support within a group, (3) to develop an increased level of agility and physical coordination, (4) to develop an increased joy in one's physical self and in being with others and (5) to develop an increased familiarity and identification with the natural world."

How did Ms. Griffin become involved in the PA program? She explains, "Through an informal Project Adventure clinic and a Project Adventure Training Workshop, sponsored by (PA) at Hamilton, Massachusetts in 1979 (a one week intensive workshop)."

"The following summer (of 1980) we implemented an intensive PA course for IC students (course number 61-353.NLA)," says Ms. Griffin. The class is open to all majors, and is offered two weeks following graduation, each year.

The course has been taught to IC students along with the Cayuga Nature Center staff. "There are approximately eight PA TRAINED STAFF MEMBERS WHO TEACH THE COURSE AT THE Nature Center," says Ms. Griffin. She continues, "Because a specialized curriculum is involved, a specialized, trained staff of leaders is required."

"If it weren't for two individuals (Nancy Jones, Director of the Cayuga Nature Center and Raylene Gardner,

Educator) we wouldn't even have this coordinated adventure," Ms. Griffin adds.

Who has participated in Project Adventure? Ms. Griffin answers, "Freshmen orientation leaders, student activity leaders, Egbert Union management staff, resident hall advisors, freshmen in the Department of Recreation, and Bogart Hall." She adds, "The program was also included as a part of 'M.A.S.H. Week' last year, as well as being available to students in the Outdoor Education Class." In addition, Project Adventure has also been used by specific populations, such as the handicapped, disabled, socially deviant, and gifted/talented students.

"I think it (PA) was very effective, and was received very positively by students," says Head Resident of Bogart Hall Lisa Beth Trombla. She adds, "It involved tests of patience and learning to work with others, and enabled everyone to learn about themselves a little more."

"There was a lot of good group involvement, and it was a good way to get to know people," says freshman Tom Meers, a Bogart Hall resident. "It's too bad we didn't participate in the entire program we received a shortened version of what's involved." Meers adds, "I'd definitely recommend it (PA) to others."

Author Karl Rohnke's words seem to sum it up best, as he is quoted, "In many ways the course and the risks involved are uncompromising."



Photo by Geoff Donovan

Would you trust them the way he does?

For students the experience is both stressful and joyous. Ideally as they dare to try, they begin to experience physical success and recognize that the seemingly difficult is often quite possible. Their struggles are often the beginnings of maturity which we believe entails, in part, having real experience with a wide range of natural human reactions--fear,

joy, fatigue, compassion, laughter, pain and love."

Any dorm, club, or organization on campus can call the Cayuga Nature Center directly to schedule the Project Adventure course (273-6260). The cost of the program varies based on the size of the group. Says Ms. Griffin, "The cost isn't nominal, but the payoff is FANTASTIC!"

BOOKSTORE

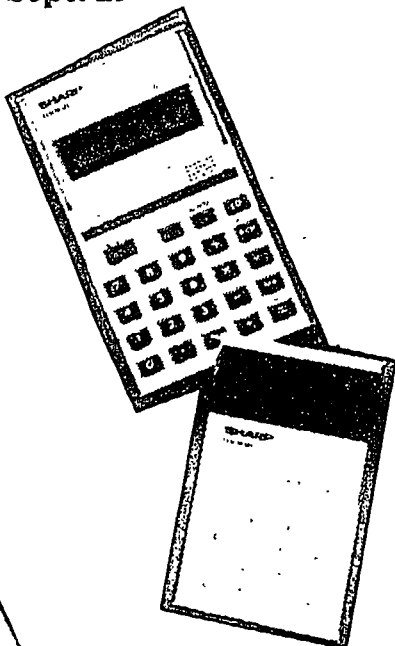
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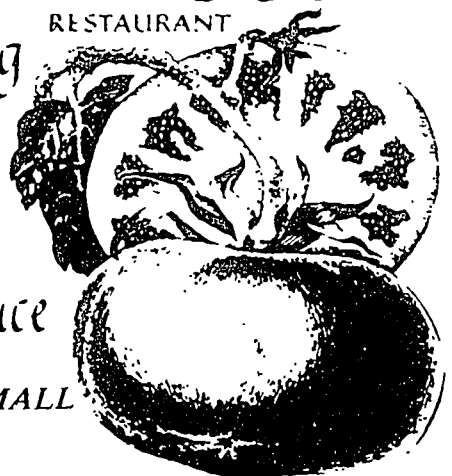
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Ithaca's Music Spot

by Ira Levy
More Rock N' Roll than ever before," is IC's AM radio station's new slogan. It wasn't until this year that WVIC started playing more of what Ithacans want to hear on radio.

WVIC used to play music from mellow performers such as Barry Manilow and Neil Diamond. But now WVIC has changed its image almost entirely! Program Director Marc Stout says, "Our listeners are a college audience that appreciates more than just the top 40. This is why we play other than the usual, such as Clash, Marshal Crenshaw, and Flock of Seagulls?" Aside from Rock N' Roll selections around the clock, WVIC also features many specialized shows.

On Fridays from 12:00 noon until 1:00 p.m., Greg Lieberman hosts "Fab Four Friday" which features an hour of the greatest songs from the Beatles. This year WVIC is featuring a New Wave show called "In The Crowd" hosted by Kevin Stagg.

The show is presented on Tuesday nights and is now expanded for two hours from 11:00 p.m. to 1:00 a.m. WVIC also places emphasis on keeping up with the concert scene; keeping its audience informed with the latest information on upcoming concerts from the Boston to Philadelphia areas.

This very special and important feature is called "Debut Around Town." This past few weeks WVIC has placed much emphasis on The Who since they just wrapped up a performance in Buffalo. Listeners should keep their ears open for information on Warren Zevon who is coming to the Ithaca College campus on October 2.

Also on weeknights at 11:30, WVIC has a feature called 61 and 106 packs. During this segment, six songs of a featured artist is played consecutively. And finally, Steve Gonick hosts "Big Sound Survey" counting down the top forty on Sundays. So tune in to WVIC's special features. Stout added, "The WVIC staff is enthusiastic. Music Director Barry Shapiro understands what the people want to hear."

Listeners should come and meet the WVIC staff on Wednesday nights at the IC pub. WVIC will start to broadcast live, giving away free frisbees, T-shirts, and drinks. Last year's broadcasting from the pub, "was very successful."

Production Director Seth Fenton; Technical Coordinator, Eric Gerstein; Station Manager, Jim Lester, and the rest of the WVIC staff enjoy speaking with and receiving comments from their audience. Many of the station's staff go into money making ventures because WVIC is a commercial station which teaches a Disc Jox to write logs, which is very important in non-college radio. Disc Jox Seth Fenton does local work at WTKO in Ithaca. Fenton says, "WVIC is a great station. We are here to stay." But WVIC is more than

Ithaca's music spot. The station places a tremendous acknowledgement on news and sports.

Lynn MacNamee who manages the news staff and programming does a terrific job organizing the large crew. The newpeople are very anxious to obtain the latest facts, figures, and happenings on campus, and around the nation, and presenting all this to WVIC's audience. Even more so of importance is sports.

Sports Director and Disc Jox Rick Braun says, "Not only do we have daily sports casts in the morning, mid-day, afternoon, and night, but we have a weekly call in show called "Sports Wrap" in which we give away free gift certificates to Cullens Sporting Goods." WVIC also covers IC football, hockey,

baseball, and basketball live.

WVIC is on the air from 7:00 a.m. until 1:00 a.m., seven days a week. They are located on your 61 AM dial and 106 FM cable. The station broadcasts from the downstairs floor in Dillingham Center. So tune in to Ithaca's spot for music, news, and sports—WVIC.

continued from page 1

Crime prevention on campus has been successful with a program called Operation Identification. This involves the engraving of individual codes on all valuables. The code is traceable back to its owner anywhere in the United States. In charge of this program is Dave Stanton who will be coming to all the dorms to inscribe codes on students' valuables. For more information about Operation Identification and how to sign up, call security at 277-2444.

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SOUTH HILL

The Ithacan's Guide to Arts and Entertainment

The Excitable Boy

Courtesy of the Press Relations Dept. for Elektra/Asylum Records.

Warren Zevon is the son of a Russian immigrant and a midwestern girl; he was born in Chicago but raised in California and Arizona. Although he had little formal musical training, while in junior high in Los Angeles he became acquainted with conductor and writer Robert Craft, who gave him advice and guidance and introduced him to Igor Stravinsky, whose house he was honored to visit several times.

Also interested in singing, Zevon taught himself to play guitar by listening to folk music. "I think I was trying to learn the banjo parts," he muses. "My guitar playing has always been a little bizarre." Most would agree.

He began to write songs for recording groups and radio and TV commercials, although he was finally ostracized from the ad business for insubordination.

Then he spent a couple of years touring as The Everly Brothers' pianist/bandleader. After the Everlys' break-up, he worked alternately with Phil and Don, sang for a while in Bay Area clubs, played freelance piano and sojourned in Aspen long enough to be appointed honorary coroner of Pitkin County, Colorado (late one night in the Hotel Jerome bar).

In 1975, he left for a year's self-imposed exile in Spain,

where he ended up singing country and western tunes in an Irish bar. In the meantime, Zevon's closest friend, Jackson Browne, was spreading Warren's music and setting up a recording contract for him Stateside. Stopping off in London to arrange a Phil Everly album (and earn plane fare), he returned to Los Angeles, where Browne produced his first Asylum album, Warren Zevon, released in May '76. Linda Ronstadt recorded four songs from that album, including the hit single "Poor Poor Pitiful Me." The January 7, 1980 edition of Time magazine named the LP one of the 10 best rock albums of the 1970s.

Warren toured the U.S., then Europe with Jackson Browne, after which he took off for Spain and East Africa to visit friends and began writing songs for his second E/A album, Excitable Boy. The album, produced by Jackson Browne and Waddy Wachtel (guitar wizard and crony from The Everly Brothers band), was released in January '78 and ascended briskly to the Top 10, also yielding the hit single, "Werewolves Of London."

Often called the "Peckinpah Of Rock," Zevon was also dubbed "F. Scott Fitzgerald" for his legendary capacity for vodka. In fall '78, with encouragement from his wife Crystal and his friends, he admitted himself to a

month's term in an alcohol rehabilitation hospital.

In the beginning of '79 Zevon met Irving Azoff, and is now represented by front Line Management.

After an amicable divorce, he spent the year in Hollywood working on his next album, Bad Luck Streak In Dancing School, recording as he wrote, with Greg Ladanyi co-producing. At the same time, he studied dance with Joanne DeVito, a ballet choreographer who had also helped coach John Travolta.

Later in the year, Warren met actress Kim Lankford (of TV's "Knots Landing"), and the two have been inseparable ever since. "Love at first sight," said the National Enquirer. What else is there to say?

After Kim acted in "The Octagon", she introduced Zevon to the world of martial arts; he has become Aaron Norris' only private student.

Bad Luck Streak In Dancing School was released in January '80. A controversial record, it was generally regarded as his most violent and at the same time vulnerable and self-revelatory work.

After a year in the studio and "in training," Zevon was eager to tour. First, he enlisted the aid of East Coast guitar ace David Landau ("The Jaguar"). Then he met a group called Boulder, which he recorded a harrowing and intelligent version of Zevon's "Join Me In L.A." included



WARREN ZEVEN

on their debut album. The "audition" consisted of a spirited rendition of "Johnny B. Goode," and the touring band was born. The band (including Warren) and the show were titled "The Dog Ate The Part We Didn't Like," a line borrowed from Zevon's friend, novelist Thomas

McGuane.

The tour was a great success. Rolling Stone wrote of an April concert at L.A.'s Universal Amphitheatre: "In response to the audience's ovation, Zevon announced ungrammatically, 'I sing as

continued on page 12

Preserving The Grateful Dead Experience

by Sandy Broverman

Well, Jerry and the boys' only upstate show last Friday night at the Carrier Dome in Syracuse was considerably a good one. Presenting a very laid back performance, with a more low-key, swinging and swaying selection of tunes, the GRATEFUL DEAD somewhat ironically pulled together a high energy show.

Starting out with "Jack Straw" into "Friend of the Devil" the Dead performed a typical set including "C.C. Rider", "Birdsong", "Looks Like Rain", and "Ramble on Rose". A powerful "Woowooing" quality lingered throughout the set, with a strong continuous flow, enhancing the perspectives of all within. Brent seemed a little slow, on the

keyboards at first playing a weak solo in "Friend of the Devil", but for the most part the music was tight. Wrapping up the first set with "China Cat Sunflower/I Know You Rider", the Grateful Dead placed a somewhat strong accent on their harmonious vocal tones.

The second set proved to be much more expansive than the first; a traditional scheme of the Grateful Dead experience. From the very beginning of the set, the Dead seemed to lead their audience into a completely different world. For about an hour, the Dead took their listeners away from what they were used to hearing, and away from what they expected to hear....

And what a long strange trip it was! After a rock&roll like interpretation of Brent Mydland's, "Far From Me", a lengthy, hopping "Aiko-Aiko", and an energetic "Going Down the Road", the Dead continuously melted into each consecutive musical entity.

Highlighting the second set was "Crazy Fingers" an incredible Allah treat which really reached into both the heart and soul. Another special treat came from Mr. Weir,...a new song. That's right folks, and it sounded real good. The reoccurring theme, "ashes, ashes all fall down..." surprisingly stressed the vocal harmonies of Jerry, Bob, and Brent, versus their solo instrumental accents. Will this

be a new upcoming trend in their recordings? Who knows, but I like it!

This new song melted into the traditional drum solo which repeated and grew out of the song's rhythm. For perhaps the first 5 minutes of the drum solo, one could still feel the lyrics,..."ashes, ashes, all fall down, ashes, ashes, all fall down...". After building up to clashing, ear-piercing, cymbal and rumbling bass drum tones, the Dead finished up the show with "Truckin'", "Black Peter", "Sugar Magnolia", and encore "Brokedown Palace".

The second set did not go by flawlessly though. A long period of space between "Crazy Fingers", and Bobby's new song

was static, withdrawn, and motionless. It was obviously an improvisational effort that just didn't click. Also there seemed to be a slight weakness in continuity. Upping the pace with "Truckin'" after the drum solo, "Black Peter" was somewhat of a let-down which just didn't fall into place.

But the treats far outweighed the flaws, and the Grateful Dead are still going full force and strong. Though their non-stop touring occasionally infringes on the tightness of their sound, their music continues to grow at a rate unlike any other recording artists. These boys just don't quit!

Skankin' and Rappin'

by Rosemarie Tishelman

Maybe the extended holiday weekend brought with it some good luck. In any event, downtown was in the groove. I say it's about time. Skankin' and the Kooltones took over Kelly's Dry Dock on Saturday night and the Rap made the scene at Micawber's on Monday. These are two of the more interesting bands on the current Ithaca club circuit.

I love Skankin' and the Kooltones. Roots, rock, reggae, and originals done up in a style that produces smiles. Kelly's Dry Dock is weird. The atmosphere is that of a restaurant, from the candlelit tables you sit around to the waitress leaning over you asking if you'd like another glass of Lambrusco. Unusual place for the funky Kooltones. Nevertheless, the house was packed with rockers. Skankin' did their personal best, with the ever smilin' Rasta Russell improvising on the too well-known lyrics of "Hey Joe", among other things. "Goin' down to shoot my old lady, You know I caught her messin' 'round with another man" became "Goin' down to Jamaica, To get some marijuana" without a beat missed.

And it's always a treat to check out guitarist Pete "Honey" Newman, especially

when he sings. ("The Harder They Come") Relative newcomer Laura has really added to this band by virtue of her outstanding feel for the keyboard as well as her serene stage presence. She also has a very rich and beautiful voice which lends itself well to harmonies as well as an occasional lead vocal. (More lead vocals from Laura!!!) But Kelly's is a weird place. After a bit of cajolery from the band in an effort to get people off their buns and onto the linoleum floor, the dining room was empty and the house rocked. Yet something strange struck me as comical. All the dancers went back to their seats at the same time. Wait, there's more: A few songs later they all got up again and danced; and so it went for the nearly two hours that I was there. The floor was either packed with people or well, pretty vacant.

Monday night at Micawber's was another story. There was virtually no dancing at all despite a highly dance inspiring sound, and yet the place was crowded from corner to corner. The reason was the Rap, that up and coming "psychedelic punk funk trio" (you heard it first). I'm really excited about this band, which features Mike Lang,

formerly of Faculty Party, who is the best bassman in town, along with axewoman Stephanie Pintas (Spiral Jetty) on lead guitar and Bill Bones on the skins. In addition, Jeff Eldridge and Mike Rosen, formerly of Curious George and then the Blue Shadows, joined in on horns for "People On My Back", one of the catchier of the batch of original numbers they do. Other outstanding songs include "You Don't Know", and "All Dogs Walk Sideways", the latter an explosive thing which Lang introduced in words too unfit to print. Their sound is built upon and held together by the distinctive groove produced by Lang, which has found its perfect complement in Stephanie's. Page/Fripp influenced command of the guitar. Bones completes the triumvirate with his driving and frenzied grasp of the traps. It's quite an achievement for a trio to produce such a full, fine, energetic sound. The only problem on Monday night was that this band is too overpowering for the acoustics of Micawber's to handle. Nonetheless, this is the band to watch out for. The Rap will be on the air on ICBFM this Saturday. Tune in for the specific time.

Simon Jester: Magical

by Rosemarie Tishelman

The first time I heard Simon Jester I thought: Deadheads. I like the Grateful Dead, but I figured that what this town needed on the music scene was not another sound alike band. After all, we get enough of that at the Arcade. Subsequently I heard them again, but paid no particular heed since I'd already stored in my memory box the opinion that I liked their music, but it was nothing to get excited about. Wrong.

Last Thursday night at the Nines I decided to close my eyes and listen. What I experienced was a unique sound which, in retrospect, evokes personal feelings and visions that came to me in response to that sound rather than the run-of-the-mill "Yeah! Great

night, great band, what a scene, man was I wasted!" kind of reaction. That's nice.

Simon Jester is an assembly of I.C. musicians and one native Ithacan (the drummer, I believe). Their music is jazzy, rocky, and beautiful, produced by a sensitive interaction of keyboard, bass, rhythm and lead guitar, percussion, and the piece de resistance, a soaring electric violin—no vocals! Often they begin a tune together, with the violin man energetically taking the lead, then the lead guitar comes ringing into the foreground taking up the same melody. Well into the groove now, the keyboardist takes his turn, creating a space which is at once both spiritual and cohesive. After the trade off,

the violin picks up the melody again and the circle is completed. The dancers are sweating and smiling. To my ears, the best number they did last week was called "Give and Take", which was characterized by a violin sound that can only be compared with the cries of a seagull in flight. I remember thinking that what that boy did with the violin was akin to what Robert Fripp does with the guitar. The keyboard, featured here, was simply uplifting.

The band also does several songs which are much more rapid in tempo, but I feel that their strength and essence lie in the kind of thing described above.

Simon Jester: a captivating name, and a captivating sound. Check them out next time!

Hopscotch Theater

By Sandy Broverman

Friday, Oct. 1, and Saturday Oct. 2, will commence the first of a series of student-directed, one-act plays in the Arena Theater on the I.C. campus. This week's performance entitled, Hopscotch, will be directed by Susan Walsh.

Hopscotch, by Israel Horowitz, is an intricate drama about human relationships, love, and understanding. It is about two people portrayed by David Ferdinand and Amoree Wallace who seek to discover what went wrong between them, and why. According to Ms. Walsh, Hopscotch is a

small-budget production with a simple set, but the subject matter focuses on feelings and experiences which we can relate to.

Manager/Designer John Huntington will be a major asset to the production transforming the simple into a special show.

Remember, if you plan to catch Warren Zevon on Saturday night, make sure you get a seat at the theater on Friday night. Curtain time for Hopscotch is 8:00 p.m. both nights, and admission is absolutely free. Hope to see you there!

Drongos Rock

By Sandy Broverman

Last Thursday and Friday nights, The Drongo's rocked the Haunt with their distinctive New-Wavish type sound. Stemming from New Zealand, the Drongos have based themselves in New York City performing everywhere from the streets of Manhattan to concert halls and college-nightclub circuits.

The Drongos music is very upbeat, and danceable, yet creative and unique. They are a hard-working crew, and

they're lots of fun to hop to. Frequenting the Ithaca area for about a year now, they have become a steadfast part of the central New York music scene. Opening for the Drongos Friday night was Fear of Strangers, an Albany-based quartet somewhat similar in style to the Drongos.

Both the Drongos and Fear of Strangers have upcoming albums, so check them out, both live and on vinyl. You won't regret it.



Photo by Geoff Donovan

Rick and Stan in the Drongo band

McHugh Music

By Ira Levy

Do Rock n' Roll and politics mix? On Sunday night, September 26, 1982, Congressman Matt McHugh made an appearance at Cornell University Red Barn as part of his campaign for reelection. The evening was not dedicated strictly towards politics though; there were three musical groups as well.

I asked McHugh on his thoughts concerning President Reagan's push for prayer in the country's public schools. McHugh says, "I oppose Reagan's idea; it just isn't appropriate in a pluralistic society because the public schools are made up of

children from various backgrounds with different beliefs.

Later McHugh made a public statement saying, "This campaign is a 'water shed' because it's focusing on fundamental decisions made by those in all direction of the country. It pleases me to see more Americans today, interested in politics. The young people of today must convey messages in the future."

Such messages may concern the nuclear arms race. McHugh also states that the arms race is dangerous and unlimited. Afterwards the congressman introduced the evening's musical groups.

continued on page 12

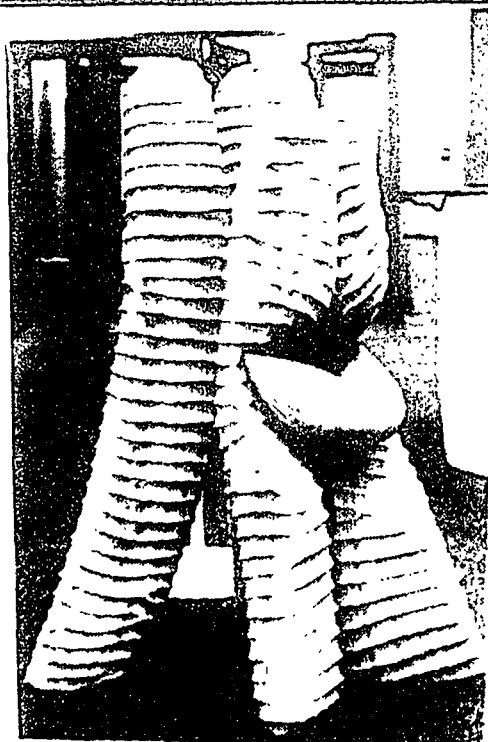


Photo by Marc Fitzsimmons

Handwerker Gallery Art Show

COMING & GOING



Partying all day long...

Photo by Sue Lurwalk



...the Alumni crew rows again...

Photo by Marc Fitzsimmons



...the band leads dancing through the night.

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MADAME ZSA ZSA'S STARS

for the week



Aries (March 21-April 19)
Do not fear, superperson is here. Let this creation of wonder whisk you away. Think about school or work another day.

Taurus (April 20-May 20)
Have a party sometime this week. A get-together of some sort should prove to be quite profitable.

Gemini (May 21-June 21)
Make sure you read between the lines, and keep your distance this week from the Nines, the Pines and the wines.

Cancer (June 22-July 22)
You're a real fruit, but make sure that you don't get squeezed. Keep your pie out for roaming tarts.

Leo (July 22-August 22)
Hey now, hey now, aiko-aiko all day. The latter part of this week you may rest.

Virgo (August 23-Sept. 22)
Trouble abounds. Do not

gamble. Do not indulge in drink, smoke, or sexual pleasure. Do not pass go.

Libra (Sept. 23-Oct. 23)
Beans and greens don't mix well with romantic scenes.

Scorpio (Oct. 24-Nov. 21)
Talk with a professor. It could prove to be a very fulfilling experience.

Sagittarius (Nov. 22-Dec. 21)
I.C. Visions visualizes a piece of your poetry. Send it in.

Capricorn (Dec. 22-Jan. 18)
An excitable boy (or girl?) will have his/her eye on you, but watch out for the werewolf of London.

Aquarius (Jan. 20-Feb. 18)
Whistle while you work, and giggle while you play, and your week will be happy, each and every day.

Pisces (Feb. 19-March 20)
The answer to your life's quest is in a brown paperback book. Ask the librarian for assistance.

HOME (For My Family)

How I do wish it—
Oh, to just see thee!
My heart shall be lit
'Till I long to be.

Heavy is the load
On my mind you stay
Miss the humble abode
Every single day.

Hurry! Quick I shout
Over many a mile
My love, I send out
Elegant domicile.

by M.R.S.

"Remembering..."

Darkened star
Gaze down upon me
Your melted heart
Cools mine
Which has been scorched
In the heat of the night

My cigarette lights my chamber
Its soft blue smoke wafts into
your sky
As I lay here alone
Pondering my position
On these once warm sheets
Abandoned of hope

Sleep darkens my eyes at last
A chance of mournful forgetfulness
No dreams intrude upon my
mind

I'm lost in a temporary death
Till the morning comes
And I remember once again

J. Dansereau

Open Your Eyes Lover

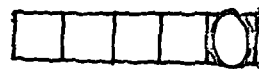
Do you enjoy this scene so
Much that you can learn
The world outside this bar
with its steady pulse
Beating softer than the music
Inside your soul I know is better
To leave now and to start
Risking is such a thrill

Unless of course you enjoy
sleeping

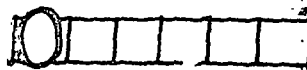
N. Willoughby

South Hill Scramble

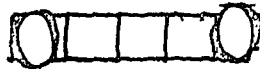
ANYIR



NEEERS



DRANB

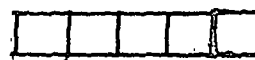


PRAMT



McGuinn, Clark, and
Hillman band in the
mid-60's.

The



Answers in next issue

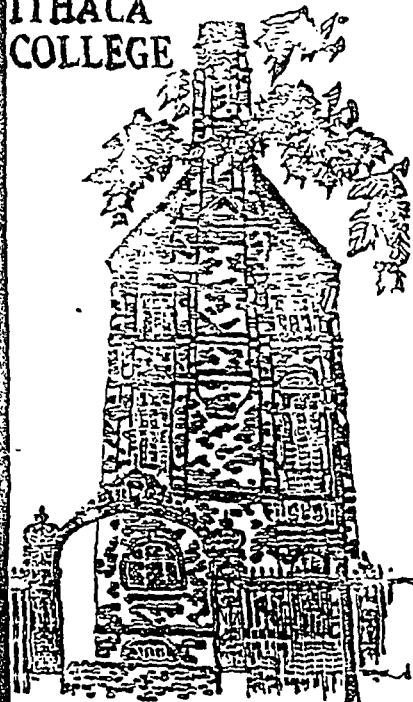
Answers to last week's puzzle

CHART BUSTER CHORDS MAJOR

The first rock record issued on
the Cat label in 1954.

SH-BOOM

LONDON CENTER ITHACA COLLEGE



Interested in spending
a semester at the Ithaca
College London Center?

Then, come to the
CROSSROADS PARTY!

Thursday, 8:15 p.m.
SEPTEMBER 30th!!!
Union Crossroads

Chat with former Londoners

SLIDES! SNACKS! BEER!
(I.D. Cards Required)

Feel free to come by the
office anytime.

Muller 218
274-3306

Applications for Spring '83
are due by October 22.

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Stuffed Animals

the iron shop
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272-5101

AN EVENING WITH Warren Zevon

OCTOBER 2ND

BEN LIGHT GYM
ITHACA COLLEGE
8:00P.M.

Tickets are : \$7.50 for I.C. Students
\$8.50 for General Public

TICKETS ON SALE NOW AT :

Spectrum Records,
Syracuse University
823 University Ave. 423-4702

Tech Hi-Fi Binghamton
770-1112
560 Harry L. Drive

Egbert Union Ithaca College

Finger Lakes Music
Pyramid Mall 257-6133

Corey Union 753-2321

Williard Straight 256-3430

Tech Hi-Fi 205 Dryden Rd.
272-3688

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All Bicycles

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September 30

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272-4170

Announcements

Career Planning

Externship '82-83

***Wondering how you can get an "inside look" at occupations that interest you?

***Interested in different careers but not sure which one is for you?

***Want a project that could be exciting and productive?

The Office of Career Planning and Placement would like to announce "Externship '82-83". The program places externs with professionals to "shadow them" for one week during winter or spring break. Externships are non-paying experiences with results that can be priceless in helping you to learn about your own career decision. Our externships placements include business and industry, law, medicine and health, computer fields, print and electronic communication media, and many more.

If you would like to learn more about Externship '82-83 stop by the Career Planning and Placement Office, first floor Gannett. Applications will be available at the Office on October 11 and will be due by October 25.

***Make a decisive career move, apply for Externship '82-83

Now that you've settled into your classes how about volunteering in some of your spare time. There are over 60 human service agencies looking for help. Some of the possibilities include: Companion Animal Program-help needed in visiting nursing homes bringing pets and animals to the shut-ins. GIAC-help needed doing PR, publicity, and media presentations for downtown community center. Help also needed doing child care, tutoring and recreation. Southside Community Center-help needed with after school recreation and senior citizen programming. Boynton Middle School-help needed in one to one and small group tutoring of learning disability students. 4H-help needed running recreational and educational activities for groups of low income, transient, and difficult youth. If you are interested in any of these or any volunteer work, please see Elaine Leeder in Muller 307, 274-3311.

Writers

NEW POETRY CONTEST: A \$1,000 grand prize will be awarded in the upcoming poetry competition sponsored by World of Poetry, a quarterly newsletter for poets. Poems of all styles and on any subject are eligible to compete for the grand prize or for 99 other cash or merchandise awards, totaling over \$10,000. Says Contest Chairman, Joseph Mellon, "We are encouraging poetic talent of every kind, and expect our contest to produce exciting discoveries." Rules and official entry forms are available from the World of Poetry, 2431 Stockton Blvd., Dept. D, Sacramento, California, 95817.

International Programs

Interested in studying in Spain? Ithaca College is pleased to offer a semester study program in Seville, a city thoroughly Spanish in its mood and personality. The Program, offered in conjunction with the International Institute of Seville will be directed by an Ithaca College faculty member and offers a wide variety of courses in both Spanish and English. Students interested in learning more about the Ithaca College Seville Program are invited to attend a party on Thursday, October 7th, Union Crossroads, 8:15 p.m. The Seville academic program, housing, travel, and application procedure will be discussed. Slide presentation, refreshments. I.D. card required.

Students interested in studying with the Spring '83 Ithaca College Seville, Spain Program are asked to complete their applications and schedule an interview by November 12th. For further information please contact the Office of International Programs, Muller 218, x3306.

ITHACA COLLEGE LONDON: Students interested in studying at the Ithaca College London Center are invited to a party on Thursday, September 30th, the Union Crossroads, 8:15 p.m. Chat with former London program participants. Enjoy snacks and beer while viewing a London slide presentation. I.D. card required.

Student Government

A Treasurer's Workshop has been set for Sunday October 3rd, 1982 at 2:00p.m. to inform you of the existing Policies and Procedures restriction, (there are many new ones) and the guidelines governing clubs.

Because of the nature of this meeting and the importance of its contents, it is imperative that you present yourself. Furthermore, clubs are held responsible for obeying all Student Government and Campus Activities guidelines that have been made, both old and recent ones. Lack of knowledge is No Excuse.

P.S. It is a mandatory requirement that you be in the Job Room (beside the Union Dining Hall Main Entrance) at 1:59p.m. on Sunday October 3rd, to be enlightened.

Business

School of Business STUDENTS ARE INVITED TO SUBMIT APPLICATIONS FOR THE Dean's Student Advisory Council for the 1982-83 academic year. The purpose of the Council is:

to increase the awareness of Business students about current issues and programs of the Business School. TO BRING TO THE DEAN(S) attention matters of concern and interest of Business Students.

to provide a forum wherein Business Student organizations can coordinate their activities and seek out information and assistance.

Applications are available from Mrs. Dee Floros in the School of Business office on the 4th floor of the new building. The deadline for receipt of application is October 8, 1982.

Accounting majors with demonstrable financial need are invited to apply for a Foster Foundation Scholarship. Academic performance and college or community activities will be considered. Applications may be obtained from Mrs. Dee Floros in the School of Business office on the 14th floor of the West Tower. The deadline for the receipt of completed applications is October 8, 1982.

Management, Personnel and Industrial Relations, and Finance Majors with demonstrable financial need are invited to apply for a Venetos Foundation Scholarship. Academic performance and college or community activities will be considered. Applications may be obtained from Mrs. Dee Floros in the School of Business office on the 14th floor of the West Tower the deadline for the receipt of completed applications is October 8, 1982.

Campus Organizations

There will be a meeting of the Psychology Club on Tuesday, Sept. 28 at 7:30. (Watch for signs regarding the room number). Both Psychology and non-Psychology majors are welcome to attend. Hope to see lots of people there!

SKIERS: Look for tables in the Union to purchase your Greek Peak ski packages and/or sign up for the Ski Club bus. Any questions or comments to Scott 272-6134, Fran 272-9834 or Bill 274-3141. Purchase by Oct. 15 and SAVE!

The Premedical Sciences Advisory Committee would like to meet with all students interested in any of the medical, dental, etc. professions on Thursday, September 30, 1982, in S302 at 7pm.

You are invited to join **WOMEN IN COMMUNICATIONS Inc.**

WICI is hosting a wine and cheese party on Thursday September 30, 4-5:30 p.m. in the Tower Club, cash bar.

WICI is a national organization which is a resource for women and men involved in the various communications industries. Internships, careers and media issues are on the Ithaca College Chapter's agenda.

Join us in the Tower Club to begin an exciting and enlightening year.

Fellowships

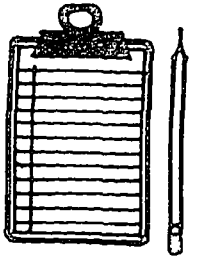
NATIONAL SCIENCE FOUNDATION GRADUATE FELLOWSHIPS FOR 1983-1984

WASHINGTON, D.C. - The National Research Council will again advise the National Science Foundation in the selection of candidates for the Foundation's program of Graduate Fellowships. Panels of eminent scientists and engineers appointed by the National Research Council will evaluate qualifications of applicants. Final selection of the Fellows will be made by the Foundation, with awards to be announced in March 1983.

Eligibility in the NSF Graduate Fellowship Program is limited to those individuals who, at the time of application, have not completed more than 20 semester hours/30 quarter hours, or equivalent, of study in any of the science and engineering fields listed below following completion of their first baccalaureate degree in science or engineering. Subject to the availability of funds, new fellowships awarded in the Spring of 1983 will be for periods of three years, the second and third years on certification to the Foundation by the fellowship institution of the student's satisfactory progress toward an advanced degree in science or engineering.

These fellowships will be awarded for study or work leading to master's or doctoral degrees in the mathematical, physical, biological, engineering, and social sciences, and in the history and philosophy of science. Awards will not be made in clinical, law, education, or business fields, in history or social work, for work leading to medical, dental, or public health degrees, or for study in joint science-professional degree programs.

The deadline date for the submission of applications for NSF Graduate Fellowships is November 24, 1982. Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, D.C. 20418.



ITHACA COLLEGE WEEK in REVIEW

Sept. 30 - Oct. 7

F = Ford Auditorium
N = Nabenhauer Room

Music

October 2
Senior Piano, J. Sokasits, 2 pm (F)

Junior Clarinet, M. Hopper, 4 pm (F)

October 3
Junior Percussion, D. Bolson, 4 pm (F)

Junior Horn, K. Storrings, 7 pm (N)

October 4
Sigma Alpha Iota Fall Recital, 9 pm (N)

October 6
Joint Voice, J. Madden, K. Stewart & K. Egan, 9 pm (N)

October 8
Jazz Ensemble and Orchestra, 8:15 pm (F)
Parents Weekend ticket required.

compiled by the
Office of Campus
Activities - mlz

Theatre/Films

October 1
SAB film - Blues Brothers, Textor 102, 7 & 9:30 pm. Admission charged.

Hopscotch, Arena Theatre, 8:00 pm

October 2
SAB film - Blues Brothers, Textor 102, 7 & 9:30 pm. Admission charged.

Hopscotch, Arena Theatre, 8:00 pm

October 3
SAB film - Funny Girl, Textor 102, 8 pm. Admission charged.

October 8
SAB film - Murder by Death, Textor 102, 7 & 9:30 pm. Admission charged.
Bus Stop, Main Theatre, 8 pm. Admission charged.

Lectures/Seminars

September 30
Physical Education Student Teacher Seminar, Crossroads, 9 am to 3 pm

Sexual Oppression Small Group, Job Room, Union, 12:30 pm, sponsored by Sociology Dept.

October 1
Mock Law Class, sign up in Career Planning

Physical Education Student Teacher Seminar, Crossroads, 9 am to 3 pm

October 4
Writing Seminar, DeMotte Room, Union, 3 to 5 pm; sponsored by H & S

October 5
Recruiting, Arthur Young, sign up in Career Plans

Poetry Reading with Seamus Heaney, Ford Aud. 8:15 pm; sponsored by English Dept., Applied Writing and SAB

October 6
Recruiting, Univ. of Richmond Law School, sign up in Career Plans

Brown Bag Lunch, Job Room, Union, Noon; sponsored by Return to College program

Weight Control Program, Crossroads, 7:30 pm; sponsored by Macke

October 7
Sexual Oppression Small Group, Job Room, Union, 12:30 pm; sponsored by Sociology Dept.

Recruiting, Air Force Health Professions, Career Planning Office

Meetings

September 30
Women in Communications Wine and Cheese, Tower Club, 4 - 5:30 pm
London Center Party, Crossroads, 8:15 pm
Rush - Pi Lambda Chi

October 3
Treasurer's Workshop, Job Room, Union, 2-3:30, sponsored by Student Government
Liturgical Arts Guild, Muller Chapel, 8 pm
Women's Ice Hockey Club Informational meeting, Job Room, Union, 9:30 pm

October 4
Invitational Rush, Gamma Delta Pi
Alcohol Awareness Task Force, Job Room, Union, 4 pm
Friends of Israel, Muller Chapel, 5:30 pm
Marketing Club, Crossroads, 7 pm

October 5
Rush - Sigma Alpha Iota Phi Mu Alpha
Hillel, Muller Chapel, 5 pm
Student Congress, Union Dining Hall, 8 pm
Faculty Council, Board Room, 7:30 pm

October 6
Rush - Kappa Gamma Psi Invitational Rush - Delta Phi Zeta
Outing Club, Job Room, Union, 8 pm

October 7
Rush - Mu Phi Epsilon Spain Information, Crossroads, 8:15 pm

Sports

October 1
Tennis, at Easterns
JV Football vs. Cornell, 3 pm (H)
Women's Soccer vs. Colgate, 3:30 pm (A)
Volleyball at Univ. Mass. Invitational

October 2
Soccer vs. Alfred, 11 am (H)
Football vs. Alfred, 1:30 pm (H)
IC Field Hockey Invitational, Noon
Women's Soccer vs. St. Bonaventure, 2 pm (A)
October 3
Tennis, at Easterns
Volleyball at Univ. Mass. Invitational
Cross Country at LeMoyne Invitational

October 3
IC Field Hockey Invitational, 11 am
Baseball vs. Buffalo, 1 pm (A)
Tennis, at Easterns

October 4
Women's Soccer vs. Geneseo, 3:30 pm (A)

October 5
Baseball vs. Binghamton, 1 pm (A)
Field Hockey vs. Cornell, 3:30 pm (H)
Tennis vs. Wells, 3:30 pm (A)
Soccer vs. Cortland, 4 pm (H)
Cross Country vs. Mansfield, 4:30 pm (A)

October 6
Volleyball vs. Oneonta/Colgate, 6 pm (A)

October 7
Women's Soccer vs. St. Lawrence, 3:30 pm (H)

October 1
Last Day to Withdraw with "W" for Block I courses
Sabbath Service, Chapel, 6 pm

October 2
Bar Mitzvah, Chapel, 10 am
Catholic Liturgy, Chapel, 6:30 pm
Warren Zevon, Ben Light Gym, 8 pm; sponsored by BOC, admission charged

October 3
Catholic Liturgy, Chapel, 10:15 & 1:00
Protestant Worship, Chapel, 11:30 am

October 8-10
Parent's Weekend (see separate schedule for a complete listing of events)

Weekdays
Community Prayer, Muller Chapel, 7:30 am and 9:30 pm

continued from page 7

good as I can, and I dance as well as I want.' As he skillfully demonstrated that evening, he manages pretty damn good and pretty damn well."

Reflecting on his somewhat sudden decision to record the few-months-new group in concert during a sold out stand at The Roxy in Hollywood for December '80's *Stand In The Fire*, his first live LP, the Excitable Boy said: "Strike while the iron's hot."

In addition to manic live versions of faves from his studio LPs, the acclaimed *Stand In The Fire* (also produced by Zevon and Ladanyi) included a pair of new tunes he wrote for The Roxy and the album. The title track was a get-go rocker extolling the virtues of electric guitarists and red-haired girls, while "The Sin" began as a punk homily on the need for human kindness, but was wrenched into the nightmare of Warren's indictment for emotional war crimes. The singer fulfilled one of his greatest artistic ambitions by recording "Bo Diddley," his alltime favorite song. "Lyrically and musically, I consider it the apotheosis of the rock'n'roll song. It's a whole world view."

Shortly after John Lennon was killed, Zevon joined the Foundation Against Violence In America.

Zevon spent most of 1981 and the first few months of '82 writing and recording *The Envoy*, his fifth album, producing it in Los Angeles with Waddy Wachtel and Greg Landanyi. He wrote six of the nine tunes himself, co-writing "The Overdraft" with Thomas McGuane, "Ain't That Pretty At All" with LeRoy P. Marinell and "Looking For The Next Best Thing" with Marinell and Kenny Edwards.

The *Envoy* was released in July '82.

"Kim and I have lived together in the Hollywood Hills for more than three years—she's started work on her fourth season of 'Knots Landing' for CBS," Zevon said on the eve of the LP's release. "After a lifetime in hot water, I find myself in the jacuzzi of our new home quite a bit, having weird Ken Russell-like visions. My son Jordan visits often and keeps his killer rabbits in our back yard; my daughter Ariel lives in Paris with her mother. Lately, I've developed a furtive and atavistic fascination with the music of Charlie Parker."

continued from page 8

First to perform was Desperado. They really got into the scene by playing a tune called "Political Science" which contains such lines as: Lets surprise them, drop the big one—no one will be left to blame us. Afterwards, Little Larry and the Limitations played an enjoyable half hour of music. Group member John Fuchs who is an Ithaca College graduate from 1974 (TVR MAJOR) says, I'm thrilled to play for one of my favorite politicians; and my degree from I.C. has played no small part in acquiring my skills necessary to be able to perform at these functions." The night finished up with the new Rock n' Roll ensemble, Flying Pirates, an outgrowth of Sinbad.

And just before Congressman McHugh split the scene, he joke, "Thank You all for being here. I feel strange being the only man wearing a blue suit with a white shirt and tie, but it's my standard outfit."

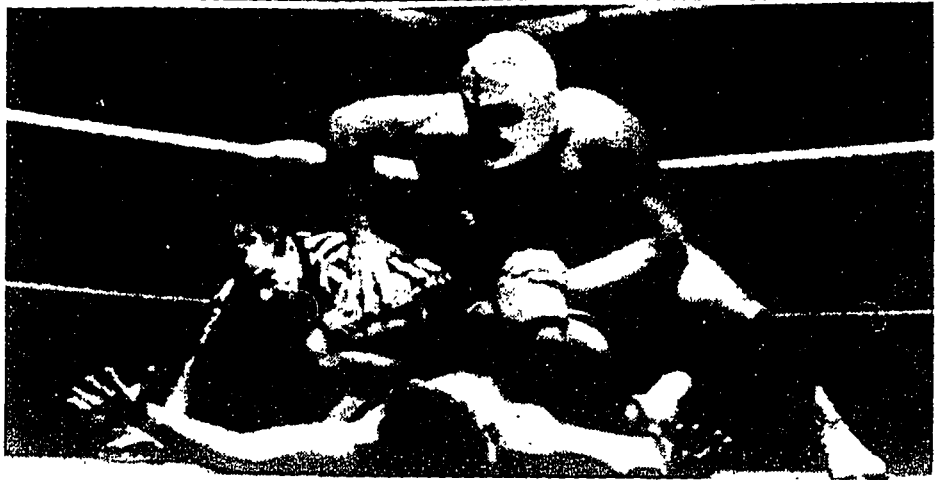


Photo by Geoff Donovan

Pro Wrestling A Hit

By Doug Clauson

A crowd of just over 1000 people at Ben Light Gym witnessed the debut of professional wrestling at Ithaca College on Monday night.

IC grad Bob "Tiny" Manella, now a promotor for Capital Wrestling Corporation, brought the shot to Ithaca with the help of wrestling coach John Murray. Murray was pleased with the results of the evening overall and hopes to bring to Ithaca again real soon.

"It worked out great Monday night, a lot of people had a good time," said Murray. "We hope to do another won next April and maybe then we can sell the place out."

Monday nights crowd saw an exciting five bout card which

Monday nights crowd saw an exciting five bout card which featured the likes of Pedro Morales, the Strongbows and of course the Destroyer.

In the main event of the evening, Intercontinental Heavyweight Champion Pedro Morales retained his title when he battled Jimmy "Superfly" Snuka to a draw. Fans booed when the referee stopped the bout but the announcer Dick Tobin felt there was no other choice.

"Both men were incapacitated, there was no way the bout could be continued," said Tobin.

The final match of the evening saw Mr. Fuji and Mr. Siato defend their tag team title against the Strongbows—Cheif Jay and Juls.

The Strongbows took two of the three falls from the champs but the title did not change hands because of a disqualification in the final bout.

All five bouts raised a lot of excitement and rowdiness amongst the crowd of spectators. However, the IC wrestling team did an excellent job of crowd control which pleased Coach Murray.

"The team did a very nice job keeping things in order throughout the evening," said Murray.

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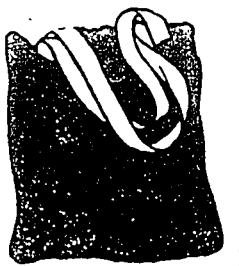
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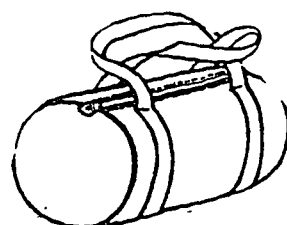


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Bombers Sweep Pair From Utica

By Dave Fischer

Baseball is unique and unparalleled because it is a team sport that thrives on individualism. This fact was much in evidence last Sunday as the Bomber baseball squad swept a doubleheader from the Utica State Pioneers by the scores of 5-4 and 1-0.

In the first game rightfielder Tim Barone homered and drove in three runs but tainted a splendid afternoon with a shocking error which opened the door to Utica's last inning scare. Gregg Manis, making his first-ever Ithaca College start, showed poise and intelligence on the mound by keeping the ball low and changing speeds to keep the Utica batters off-balance.

"I was real nervous out there because it was my first time, so I just did what I know best," said Manis.

His best was put to the test immediately in the second inning when Utica threatened with men on first and second and no outs. Using a mixture of slow curves and change-ups, Manis got the next three hitters to look at called third strikes.

"I was as surprised as anybody with the three strikeouts," Manis admitted, "because I'm not a strikeout pitcher. I just let them hit the ball and rely on my fielders."

The Pioneers broke on top in the next inning when Pete Farr doubled and scored on Steve Warley's single. Manis

got himself out of more trouble by picking Warley off second base with still nobody out.

The Bombers came right back to take the lead in their half of the inning. Lead off batter Mike Kelleher doubled and went to third on shortstop Dave Dasch's infield hit. After Dasch stole second, Barone singled Kelleher home with their first run, but Dasch got caught in a run-down trying to score. Barone managed to sneak into second during the pickle and scored when Utica shortstop Mark Szezygiel misplayed Greg Egan's grounder.

Utica tied the score at two in the fourth inning when designated hitter Bob Kissner

reached down and golfed a drive over the right field fence.

"He (Kissner) hit a good, low pitch but he hit it a long way," Manis complimented.

The Bombers took the lead for good in the fifth inning when Dasch singled and again stole second base. Barone then hit a rising shot which landed over the fence giving him his third run batted in, and Ithaca a 4-2 advantage.

In the sixth inning, Bomber leftfielder Gregg Kidd started things off by singling before being removed for pinch runner Paul Tornetta. Lou Barbato also singled and after a double steal put Tornetta on third. Kelleher scored him with a sacrifice fly which turned out to be the Ithaca margin of victory.

Leading 5-2 in the seventh inning a Manis complete game seemed inevitable, but baseball is not predictable. Kissner led off by walking on four pitches (a pitcher's no-no). Then Frank Swider singled into right, and with Kissner trying for third, Barone charged the ball in anticipation of a play but the ball scooted right through his legs when Barone looked at the runner prematurely.

Barone's two-base error scored Kissner and allowed Swider third base. Szezygiel then tapped a single up the middle to score Swider and tighten the score at 5-4. At

this point, Manis yielded to Rocky DiPonzio who put out the fire in relief.

The second game of the doubleheader was an exciting, old fashioned pitcher's duel. For Ithaca, Keith Meyer went six innings giving up just two hits and Utica hurler Steve Fuller compiled those same statistics.

Although each pitcher had an individually impressive outing, the game revolved around a first inning error by Pioneer second baseman Hermino Rivera. With two outs Barone walked and got into scoring position by stealing second. Rivera then made his costly error on Larry Smith's bouncer enabling Barone to score the game's only run.

Again, Utica threatened in their final at-bats. Pete Farr singled and was sacrificed to second by Warley. After a walk to Dave Staneck placed two men on base, Dave Axenfeld was brought in to relieve Meyer. Immediately Phil Gorski singled and it looked as if Utica would tie the score.

It was not to be. Centerfielder Mike Kelleher swooped in and made a strong throw to the plate. The throw, however, was a shade to the third base side but Larry Smith cut it off and, without wasting a second, wheeled and threw a strike to Egan's glove for the out at the plate.

Women Win X-Country Opener

by Kevin Bishop

The lady bombers started their x-country season out in fine form. Something first year coach Bill Ware should be proud of. His ladies ran away with the meet at the U. of Rochester with Geneseo, LeMoyne, and Oswego; just nipping the Uor R team by a

mere point - I.C. 28, U of R 29.

Colleen Murphy and Marisa Sutera took 1st and 2nd places respectively for Ware's lady harriers. Ellen Steeves, Jenn Farrington and Sue Weller placed 8th, 13th and 20th to round out the scoring for I.C.

On the 3 mile course, Murphy established a new course and

I.C. school record (18:37), Sutera (18:49) and Steeves (19:40) also beat the old record, while Farrington tied it (Murphy old I.C. record holder for 3 miles 20:03).

The women will take their 4-0 mark to the LeMoyne Inv. this weekend for some real strong competition.

Attention All OFF CAMPUS STUDENTS

Find out about the new Off Campus

Student Association and the Off

Campus Student Bulletin. Look for

the table and the board on Friday,

October 8 in the Union Lobby!

Spikers Travel

to Mass.

by Dave Fischer

The Ithaca Volleyball team will travel to the University of Massachusetts to compete in the Massachusetts Invitational Tournament on Friday and Saturday.

Ithaca finished sixth in the UMass tourney last year and will be one of 16 teams in the round-robin play.

Seven players return from last year's 36-13-1 team which set a

record for wins in a season and qualified for the regional tournament for the third consecutive year.

Senior co-captains Mary Andrus and Cathy D'Apic lead coach Sarah Rich's team with their tenacious net play. Junior Karen Mowbray and sophmores Chris Burke and Mary Chatterton are fine setters for leading scorers Jeanne Sharkey and Rhonda Faunce.

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Ithaca Sports SPOTLIGHT

Record Breaker: Cheryl Scott

by Doug Clauson

Many factors help formulate an outstanding collegiate athletic team. Among these factors are most importantly, the amount of talent the athletes on the squad possess and the ability of the squad's coach. Taking nothing away from the outstanding coaching ability of Doris Kostrinsky, this year's Ithaca College Field Hockey squad is loaded with strong athletic talent. Amongst the outstanding performers on this year's squad the catalyst is definitely senior Cheryl Scott.

Scott is entering her fourth year on the varsity squad. She was the team's leading scorer

last year and needs just 3 goals to become the all-time career goal scoring leader at Ithaca.

"I'm very happy I decided to play for Ithaca College," said Scott. "There is a winning field hockey program and a good physical education department."

As her career stats show, Scott is a scorer and feels that scoring is the strongest part of her game.

"I consider myself basically a scorer, I like to play in front of the net," added Scott.

Scott also feels the strong play of Cathy Foto at right inner has helped her scoring game.

"Cathy and I worked together

really well. She is a good passer and sets me up a lot," said Scott.

Last year Scott and her teammates enjoyed an outstanding year. They placed third in the national tournament behind Syracuse and champ Lock Haven State of Pennsylvania.

Scott has high hopes for this year's squad and also has set some individual goals for the rest of the season.

"My team goal is to win the nationals this year. I'd also like to improve as an all-around player offensively and defensively, as well as break the scoring record," added Scott.

Scott is currently recovering from a bruised knee and has

missed the past two games. She feels that she will be ready for Saturday's action against James Madison and Providence.

"I've been resting my knee for this past week and I should be ready by the weekend," said Scott.

In her final year as an undergrad, Scott is looking beyond graduation toward possibly a teaching and coaching job, of course in Field Hockey.

Cheryl Scott is, without a doubt, one of the several outstanding athletes in the Ithaca College Athletic program. This season she is the catalyst among many talented teammates who are led

by an excellent coach. A team with as much strength as this is destined to be a winner. When national tourney time rolls around, look for Cheryl Scott and her teammates to be right in the thick of things.

Each week Ithacan Sports Editor Doug Clauson will put an Ithaca athlete or coach under the "Sports Spotlight."

Next Week:

Craig Stewart

Field Hockey Faces Dilemma

By Dave Fischer

The women's field hockey program has been confronted by a dilemma they did nothing to create. The trouble is not on the field where Ithaca has compiled a 5-0 record and has outscored opponents by 23 goals to date- the dilemma is strictly off the field.

When the AIAW recently disbanded for financial reasons it caused women's athletics to become part of the NCAA. The NCAA's policy states that divisional status be dependent on football and basketball squads- with the exception of one male and female sport, which be

allowed separate divisional status if desired.

Ithaca is classified as Division III, but after the field hockey team finished third in the nation at the Division II level for the second straight season, it would seem logical that the College uphold the squad's Division II standing by making use of the NCAA exception rule.

The College administration, much to the dismay of all players and coaches involved, has ruled against supporting field hockey in Division II and instead, has dropped the team down to the Division III level.

Now the dilemma begins.

Coach Doris Kostrinsky has been at Ithaca 14 years, has seen the hockey program grow to its present strength, and is understandably concerned with the ruling.

"We have to go along with administrative policy and their decision, but I've seen the player's dedication and maturity and I think our program deserves to be Division II."

Ithaca's past and present performances on the field is proof positive that the team is capable of competing at the Division I or II level. Kostrinsky is much aware of this fact and has tailored this year's

schedule towards more formidable opponents.

"By dropping the Division III teams we can beat easily and adding tougher teams to make a more competitive schedule we will maintain our quality of play and receive more exposure," Kostrinsky pointed out.

"But the hockey program will only suffer by competing against Division III teams well below our caliber of play," she said.

Furthermore, many Division I clubs Ithaca is now beating will be prompted to omit "us from next year's schedule because it doesn't pay for them to play a now Division III team... they have nothing to gain and everything to lose," continued Kostrinsky.

On the other side of the coin, Athletic Director Robert Deming was involved in "a fragmented or tiered

program" at Colgate which did not work.

"To avoid problems here at Ithaca we have decided it would be best to go with a total men's and women's program at the Division III level. This way everyone is seen as equal and money can be dispensed safely within our allotted budget," said Deming.

If money is the main factor holding field hockey in Division III, Kostrinsky theorized a one year trial period at Division II as a test year. According to Deming, however, a three year commitment is required by NCAA rules.

"If a team was allowed to move up, then the opportunity for success is greater than another team... and support grants without need will occur," Deming said.

Ruggers Defeated

By Syracuse

by Tony Ferrentino

Last Saturday the Ithaca Lone stars suffers their first defeat of the fall season. The Syracuse Rogues, an experienced town team took advantage of Ithaca's young side, beating them 23-0. Although outscored, Itaca did keep pace in the hitting department.

Both the "A" and "B" team lost 22-6, with senior Rich Katzman scoring Ithaca's only try. Next Saturday the Lonestars take on the always tough Binghamton Barbarians in Binghamton. A special thanks to Clyvis for leading the cheers Saturday with a crowd of over 75 fans.



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The Week In Sports

MEN'S VARSITY FOOTBALL (1-2, 0-1 ICAO)

Ithaca's first win of the season came with a 27-3 victory over Fordham. Freshman split end George Mack caught touchdown passes of 18 and 44 yards. Senior tailback John Koob rushed for 91 yards including a 44 yard touchdown run. Fullback Mike Moreau carried for 72 yards.

MEN'S JAYVEE FOOTBALL (1-0)

The jayvee squad defeated Albany State 38-16 to open their season. Jay Ludwig threw two td passes to Jerome Phillips, who caught five passes for the day.

MEN'S VARSITY SOCCER (1-2-1, 1-0 ICAO)

The soccer team dropped a 2-0 double overtime game to Oswego and tied U of Rochester 0-0. Sophomore Doug Weitzel played the entire 110 minutes in goal against Rochester and recorded 10 saves.

WOMEN'S JAYVEE FIELD HOCKEY (3-0)

Ithaca has beaten Hartwick 8-0, Colgate 4-1 and Bucknell 1-0. Gina Tuttle scored four goals against Harwick and Tracey Moyer added three goals. Versus Colgate, Eileen Beairto scored three times.

WOMEN'S VARSITY FIELD HOCKEY (5-0)

The women defeated Colgate 4-0 and Bucknell 3-0 to continue their winning ways. Mary Klecha tallied twice in the final three minutes to nail down the Bucknell game and Cathy Foto scored in the first thirty seconds against Colgate.

WOMEN'S SOCCER (1-1-1)

Ithaca, ranked 15th nationally, battled 11th ranked Rochester to a scoreless tie. Goalkeeper Laura Slagle made 17 saves.

ATHLETE

OF THE WEEK

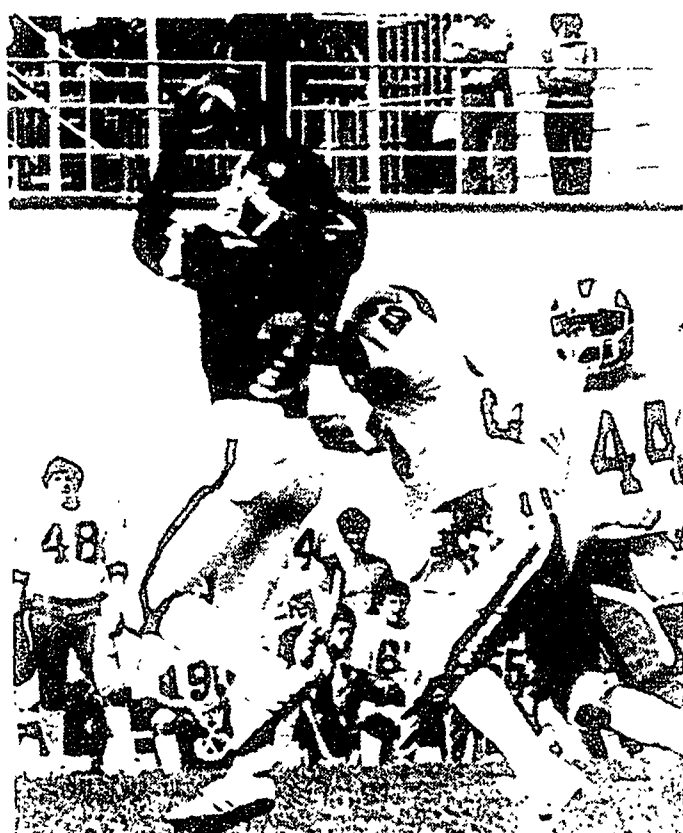


Photo by Brendan Regan

Freshman split end George Mack scored two touchdowns this past Saturday in Ithaca's 27-3 victory over Fordham. Mack, making his first start as a Bomber, teamed up with quarterback Tim Connolly on a 20 yard scoring play to give the Bombers a 7-0 first quarter lead. Mack scored his second touchdown of the game in the third quarter when he took a pass over the middle from Cory Davies and raced 45 yards for the score. Mack also teamed with Kevin Finn to give the Bombers good field position all afternoon with several fine punt returns.

For his performance, The Ithacan honor George Mack as Athlete of the Week.

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SPORTS

Butterfield gets 100th

By Doug Clauson

Facing the possibility of an 0-3 record, the Ithaca College Bombers rose to the test of the Fordham Rams offensively and defensively to register a 27-3 win on Saturday at South Hill Field. The win was the Bombers first of the season and gave Coach Jim Butterfield his 100th career win.

Saturday afternoon's Homecoming crowd saw an Ithaca team display aggressiveness on defense and consistency on offense. Overall, the Bombers came together well as a team against Fordham.

"We played with a great deal of enthusiasm, we seemed really excited about playing, really for the first time this season," said Coach Butterfield.

After letting up 75 points in their first two games, the Bomber defense held Fordham to a field goal throughout four quarters.

"We received a much better defensive performance than we got in our first two games," said Butterfield. "That was absolutely necessary. It was a much better job than what we've seen so far this year."

Defensive line coach Mike Inco felt there was a problem in the first two ballgames in giving the young defense too much too fast.

"I think we gave the guys too much too fast for a young defense. Against Fordham we went back to playing basic football. We practiced the basics all week and got good results against Fordham," said Inco.



Coach Jim Butterfield talks to reporter after capturing his 100th career win.

Photo by Geoff Donovan

Offensively, the Bombers came out quick, taking a 13-0 lead at half behind the play of quarterback Tim Connolly and freshmen split end George Mack. Connolly and Mack team on a 20 yard scoring play in the first quarter to give Ithaca a 7-0 lead.

Mack and Kevin Finn gave the Bombers some outstanding field position throughout the half with several good punt returns. Mack responded well in his first starting experience as a freshman on South Hill Field.

"George played a good

ballgame on Saturday. He is an excellent athlete and also is a great team kid," said offensive coordinator Jerry Boyes.

Ithaca came out flat in the second half offensively, and wasn't able to put together a drive throughout the half.

"I liked our consistency on offense in that we were able to score in every period," said Butterfield. "But I was concerned that we didn't move the ball with any consistency in the second half. We were unable to put together any series that led to a scoring opportunity."

Cory Davies replaced Connolly at quarterback midway into the third quarter and connected with Mack for a 45

yard score. Scott Clements gave Ithaca its final score on a 28 yard run after a Fordham punting error.

"Sometimes a player gets in a rut and it's good for the team to replace him. We felt Timmy wasn't moving the team well and was getting a little down, that's why we put Cory in there," said Boyes.

Aside from the strong performances of the defensive unit and the freshman Mack, the Bombers got another strong performance from the tandem of halfback Rick Koob and fullback Mike Moreau. Koob rushed for 91 yards on 13 carries and a touchdown, while Moreau added 72 yards on 15 carries.

The win gave the Bombers a 1-2 record on the year going into Saturdays home contest with Alfred University. The Saxons, 10-0 last year, an NCAA Division III playoff team, have had their share of problems offensively this year failing to score a touchdown in its first three contests.

"Alfred has been moving the football well this season. I really can't explain why they haven't put more points on the board, but I do expect to see a good, tough football game this week," added Butterfield.

Bomber Blasts Saturdays victory gave Butterfield an overall record of 100-46-1 three games into his 16th season at Ithaca. He currently ranks ninth in the nation among Division III coaches in career wins.

Alfred will be transporting 300 parents to Ithaca on Saturday for the ballgame as part of its Parent Weekend

events schedule.

Kickoff for Saturdays game is 1:30pm and will be broadcast locally on W-ICB FM and W-TKO AM. Tape delay will be provided by WICB-TV Channel 13 at 8:00pm Saturday.

Ithaca 27

Fordham 3

Fordham	0	0	0	3	-3
Ithaca College	7	6	7	7	-27

Scoring

IC-Mack 18 pass from Connolly (Kracke Kick)
IC-Koob 44 run (kick failed)
Fordham-FG Clyne 50
IC-Mack 45 pass from Davies (Weiller kick)
IC-Clements 29 run (Weiller kick)

Team Statistics

	IC	Fordham
First Downs	15	11
Rushes-attempts	46-211	50-141
Passing yards	124	55
Passes-att-int	16-5-1	20-5-2
Punts	8-38.3	13-32.3
Fumbles-lost	4-1	1-0

Individual Statistics

IC rushing-Koob 13-91 1 TD, Moreau 15-72, Clements 4-36 1 TD, Ray 3-20, Davies 3(-3), Mack 1(-3), Connolly 7(-8)
Fordham rushing-Troili 19-78, Johnson 10-76, Clarke 4-14, Gallagher 3-0, Freeman 11(-8), McCain 3(-19)
IC passing-Connolly 4x11, 79 yards, 3 int, 1 TD, Davies 1x5, 45 yards, 1 TD.
Fordham passing- McCain 1x5, 9 yards, Freeman 4x15, 46 yards, 2 int.
IC receiving-Mack 3-84, 2 TD, Finn 2x40.
Fordham receiving- Savino 3-32, Jackson 1-20, Troilo 1-3.

IC Harriers

Win

Season Opener

by Tom B. Iodgood

First year Coach Bill Ware is smiling a lot lately, and with good reason. Saturday marked the season opener for Ware's cross country squad, and his "long range" Bombers responded with a shellacking of arch rival Cortland State, on the Red Dragon's home course. The I.C. harriers also defeated Buffalo, Binghamton State and Scranton.

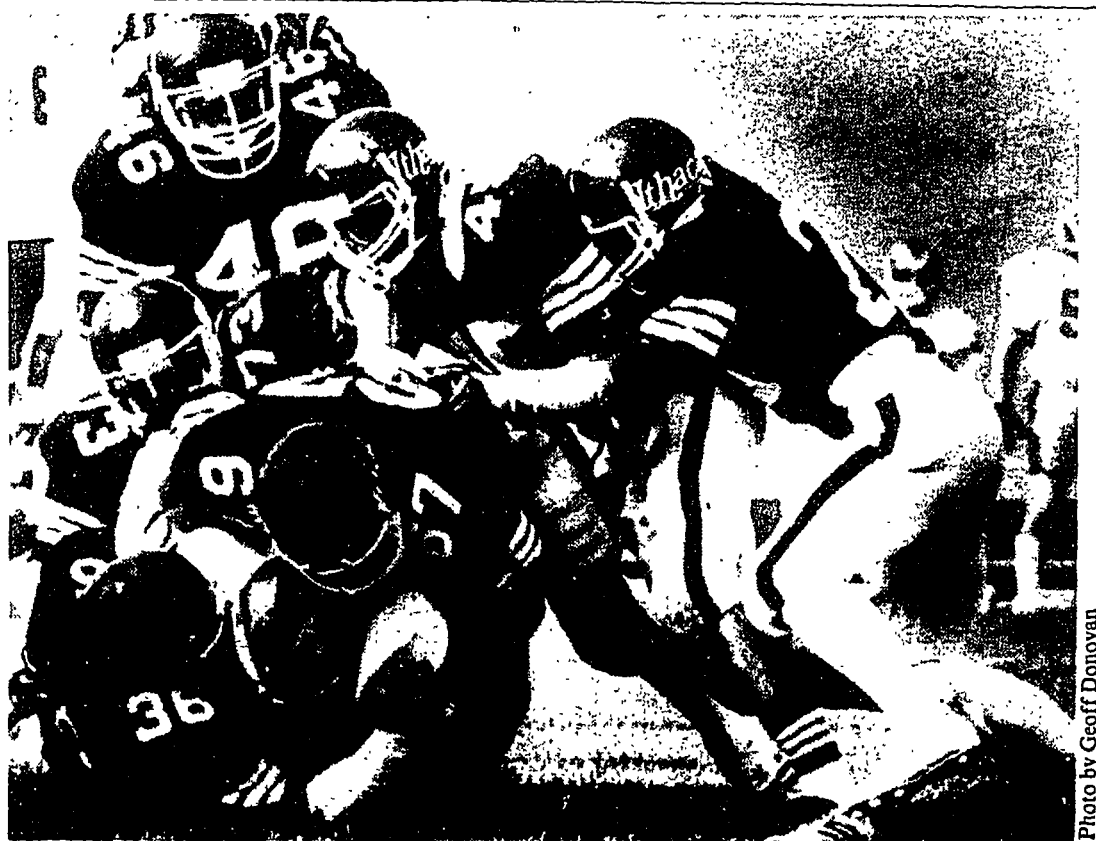
Sophomore Pat O'Connor, who sat out last year due to various NCAA recruiting rules, virtually ran away with the race.

Pat missed the Cortland course record by the narrow margin of

2 seconds, while brother Dave also had a good day. The younger O'Connor finished 5th.

Freshmen standouts Jim Quinn and Jerry Goodenough had sensational days in their collegiate debuts. Quinn was the second Bomber to cross the finish line, coming in 4th, while Goodenough finished 7th. Both are graduates of area high schools.

Rounding out the Bomber top 5 was Kevin Bishop, who finished 9th. Other outstanding performers were Mike Hogan, Mike Egan, Dave Shaw, John Bush and Jon Bancone.



A host of Bombers gang tackle a Fordham Ram.

Photo by Geoff Donovan